



*Dedicated to a better Brisbane*

## Lord Mayor's Creative Fellowships alumni

This page includes recipients of Lord Mayor's Creative Fellowships since the program began in 1996. The program was originally known as the Lord Mayor's Performing Arts Fellowships and then the Lord Mayor's Young and Emerging Artists Fellowships.

Content about the recipients from 1996 onward can be found in the following sections.

### 2023

Recipient	Fellowship activity
Dr Courtney Coombs	Courtney undertook a structured program of research, knowledge sharing, and relationship building in Amsterdam, Berlin, Helsinki, and Oslo. This project culminated in a two-month artist residency in North-Western Iceland, where she reflected on new learnings and produced draft works for public presentation.
Felix Cehak	Felix undertook a structured mentorship program with artist Lawrence English to develop broadcast quality professional skills in microphone use for creative field recording. The artist applied his professional development to his ongoing work recording Albert's Lyrebird mimicry in the ecosystems of Greater Brisbane.
Jade Brider	Jade attended cutting-edge workshops and R&D residencies in Europe to develop their choreographic practice for 1 one month. They returned and applied the attained knowledge to their creative processes via VOiiiD Collective and provide both community and professional workshops in Brisbane under the entity of VOiiiD Collective.
Jake Moss	Jake attended two international art residencies, one in Spain and another in France, to further enhance their skills, career and connections as a Brisbane artist, filmmaker and writer. He documented his experiences and knowledge gained in Spain and France while creating a series of artworks while there.
Jessie Hughes	Jessie participated in Pictoplasma's coveted 10-day intensive Character Development Course in Berlin, followed by a two-week TV Screenwriting program at London's esteemed National Film and Television School. The culmination of these skills' development courses advanced their abilities as a creator of animated TV while establishing international networks.
Elle Croxford (auspiced by The Trustee for the Croxford Family Trust)	During a mentorship with Queensland Theatre's Artistic Director and senior dramaturg, Elle adapted The Sentimental Girl screenplay as a theatre playscript and held a public table reading and Q&A upon completion.

Recipient	Fellowship activity
Tiana Jefferies	Tiana undertook a three-month residency in Berlin, Germany to develop their visual art skills and expand their professional networks. GlogauAIR offers a diverse and exclusive program of curatorial and technical support to international artists through structured and formal learning experiences as well as informal networking and mentoring opportunities.

## 2022

Recipient	Fellowship activity
Abbey Church	Abbey undertook an Advanced Rigging Licence and Australian Industrial Ropes Access accreditation and mentoring support. The professional development further developed her skills in the circus rigging industry - a specialised field vital to all circus productions that include aerial components.
Aboriginal Art Co Limited	Aboriginal Art Co hosted a residency program for emerging First Nations artists, based at 'The Design Bank'. The program included free access to the 'Safe Space Studio', a paid opportunity to create a new body of work, and an artist website. The project involved career development and support, professional arts and business coaching and mentorship from industry members and established artists.
Craig Wilkinson	Craig completed a series of online structured learning experiences focused on upskilling in industry-leading software and playback systems technology. This professional development opportunity allowed Craig to maintain his creative practice at the global standard, which he then shared to help strengthen and grow Brisbane's creative economy in this specialty field.
Creative Broadcasters Limited (trading as 4ZZZ Radio)	4ZZZ developed a new audio storytelling education program. Students were equipped with skills for producing broadcast-quality audio documentaries and podcasts. The outcome of the project was an online and in-person learning resource which will be used multiple times a year over at least the next 5 years for training future students.
Georgia Boe (auspiced by The Trustee for The Milani Family Trust)	Georgia undertook a structured learning opportunity with artist Richard Bell, as the project manager for his Embassy artwork at documenta15 in Kassel, Germany. documenta15 is a prestigious international contemporary arts exhibition. Embassy is a roving platform for First Nations dialogue, where Georgia was mentored by Richard for the entirety of the project.

Recipient	Fellowship activity
M'ck McKeague	M'ck undertook three months of professional development, including a mentorship with scenography researcher, Rachel Hann (UK) and a practice-based investigation into nonbinary set and costume design. The research was presented at the World Stage Design in Calgary and panel discussions in Brisbane.
Prita Tina Yeganeh	Prita undertook a mentorship program with an expert in cross-cultural communications and high-level project management. She developed an online communications platform to engage a broader community and share her practice. These skills and platform enabled her to appropriately communicate the cultural sensitivity of her work to revive traditional artisan fibre-art practices from her West Asian cultural heritage.
Tyrone Noonan	Tyrone undertook an international residency participating in a mix of structured, formal learning experiences and informal networking and mentoring activities in Los Angeles and California. This curated journey across the US is all about understanding how COVID impacted artists in the US and how they have survived, pivoted or thrived.

## 2020

Recipient	Fellowship activity
Aidan Hogg	Aidan undertook a week long course in France and 10-day residency at Cable Street Studios in London. The professional development opportunities will further Aidan's skills in advanced music production, mixing, writing and collaboration.
Jonathan O'Brien	Jonathan undertook a three-month residency at the Tyrone Guthrie Centre in Ireland. The residency will provide mentoring and research opportunities to develop Jonathan's skills in trans-continental fiction and increase his knowledge of Irish social history.
Julian Panetta	Julian undertook a five-day masterclass in cinematography hosted by the American Society of Cinematographers (ASC) in Hollywood, Los Angeles. The masterclass will provide networking opportunities and develop Julian's skills in cinematography and management.
Kate Malone	Kate participated in residencies at three international circus venues; Tohu in Canada, Assembly in Edinburgh and the Chameleon Theatre in Berlin. The residencies will provide mentoring opportunities and develop the Kate's skills in the operational management of large circus venues and events.
Nina Wildman	Nina undertook a Master of Arts at the Royal Academy of Music in London. The two-year Masters program continues Nina's studies as a classically trained opera singer and provides skills necessary to enter the industry through access to networks and some of the world's best language and performance coaches.

Recipient	Fellowship activity
Rachel Choi	Rachel undertook a month-long internship with Factory Gate Films in Beijing, China. The internship will develop Rachel's skills in film production, expand her professional networks and provide for the development and distribution of a short documentary film.
Zenobia Frost	Zenobia participated in international professional development activities to develop a new poetry project and expand international networks in North America. Zenobia attended the New York Poetry Festival, the Frost Place Poetry Seminar and conduct research to develop her digital poetry game 'Haunt'.
Jordan Azcune	Jordan undertook research in Hyderabad, India, by visiting architecturally significant places of worship and monumental sculptures to support the development of networks and skills in visual arts, public art and architectural expressions of spirituality.

## 2019

Lord Mayor's Young and Emerging Artists Fellowships Alumni members for 2019 including recipient name and fellowship activity.	
Recipient	Fellowship activity
Amy-Clare McCarthy	Amy-Clare undertook a seven-week program of professional development in New York, United States of America, and Bristol, England. She developed professional skills and methods to practice as a visual arts curator in Brisbane as well as increasing international networks.
Eleanor Hill	Eleanor undertook a Master of Arts, specialising in violin, at the Royal Academy of Music in London, England. She will graduate from one of the world's most esteemed music institutions, providing musical training of the highest international standards.
Kieran Welch	Kieran developed a debut solo album and touring concert program by travelling to Montecito, California, to perform at the Montecito International Music Festival. He also travelled to North Adams, Massachusetts, to work with renowned violinist and producer Todd Reynolds to record and produce the album.
Lech Blaine	Lech completed a month-long residency at the Michael King Writers Centre in New Zealand to write his second book. He also completed a mentorship with prominent Brisbane writer Kristina Olsson.
Michael Smith	Michael travelled to Ukraine, Belgium, and Israel, to develop professional skills and international networks as a contemporary performer and choreographer. He conducted research and improved techniques and methods in practice by engaging with internationally renowned artists who are considered experts in their field.

**Lord Mayor's Young and Emerging Artists Fellowships Alumni members for 2019  
including recipient name and fellowship activity.**

<b>Recipient</b>	<b>Fellowship activity</b>
Samuel Piper	Samuel undertook an intensive year-long study program in Italy to develop artistry in the Bel Canto style of operatic singing. He studied with Mr Sherman Lowe, who is a world-renowned specialist in the Bel Canto repertoire.
Sarah Hazlehurst	Sarah completed a four-week residency in the Kaalo 101 Gallery in Patan, Nepal. She was mentored by and developed her curator skills with head curator and creative director, Helena Asha Knox.

**2018**

<b>Recipient</b>	<b>Fellowship activity</b>
Brianna Lee	Brianna conducted research and completed a six-week workshop in manuscript development and assessment with Sackett Street Writers (New York), and from this study she developed a manuscript for her first full-length novel.
Connor D'Netto	Connor completed study at the Royal College of Music (London) and a four-month exchange at the prestigious Manhattan School of Music (New York), where he compose new music, collaborated and studied with some of the most reputable composers in the international music scene.
David Morton	David undertook a six-month program of professional development to expand his skills and develop new theatre work. His fellowship included residencies at the Natural History Museum (London), a creative mentorship with the Phantom Limb Company (New York), and attending scheduled meetings with Cirque du Soleil (Montreal).
Ellen Harrison	Ellen completed six months of study to develop her orchestral viola technique at Hanns Eisler School for Music (Berlin). She also attended a series of music camps and masterclasses to further her musical education and experience in contemporary and baroque techniques.
Jessie Hughes	Jessie undertook six weeks of professional development in contemporary art practice at the Royal College of Art and the University of Arts London (London). This study was followed by a month of training in filmmaking at the New York Film Academy (Los Angeles), where she was mentored by executive producer Annie Hanlon.
Oliver Boyd	Oliver developed his skills as an opera performer by completing a Master of Opera and Music Theatre at the Hanns Eisler School for Music (Berlin). A highlight of his fellowship was being invited to sing Gustav Mahler's Rückert Lieder as a soloist with the Berlin Youth Orchestra at Berlin's Konzerthaus.

Recipient	Fellowship activity
Sophie Banister	Sophie developed her skills as a comedy writer and performer by undertaking five months of training in improvisation and sketch comedy with well-known comedy group Upright Citizens Brigade (New York).

## 2017

Recipient	Fellowship activity
Katherine Dionysius	Katherine completed an intensive, six-week introduction to all aspects of book, magazine and digital publishing at the Columbia Journalism School in New York, and undertook a mentorship at Swiss Institute, an independent non-profit contemporary art institution, to deepen her writing skills and grow her contemporary art networks and experiences.
Tamara Drazic	Tamara developed her writing craft and completed the first draft of her novel manuscript "Juice of Half a Lemon", at the Gullkistan Creative Center Residency in Laugarvatn (Iceland), and undertook various public speaking opportunities at a local high school and a multicultural poetry event.
Brooke Ferguson	Brooke completed a programme of contemporary arts exploration at the Maumaus Independent Study Program in Lisbon (Portugal), and undertook further independent study in Europe producing a sound project Routes Ruins and Rhapsody and a program of new video work for a screening at Box Copy Contemporary Art Space, Brisbane.
Grace Law	Grace developed her technical skills as a circus aerialist specialising on the Corde Lisse (a vertically hanging rope) with renown artists from circus companies Ecole Nationale de Cirque and Cirque du Soleil in Montreal (Canada), and improved her knowledge of teaching circus and grew her professional networks.
Maxine Mellor	Maxine developed her knowledge and skills as a playwright, theatre maker and teacher through her participation at the Iceland Writers Retreat 2017 and explored both the United Kingdom and Iceland experiencing a diverse range of contemporary theatre and performance.
Ania Zoltkowski	Ania completed the Masters of Arts Fashion Futures program at the London College of Fashion - Design and Technology, specialising in fashion, ethics and the environment, to informed her knowledge of the ethical fashion industry and help garment workers.

## 2016

Recipient	Fellowship activity
Thomas Larkin	Thomas participated in industry mentorships to master the art of self-testing and auditioning for United States of America (USA) markets to share with Queensland talent.
Liesel Zink	Liesel built her international practice through professional development opportunities in the USA and United Kingdom (UK) that helped connect her with world-renowned artists.
Chloe Ann Williamson	Participated in the Tango for Musicians workshop at Reed College in the USA and travelled to Argentina to study and research tango music.
Louise Bennett	Undertook international artist residences, participated in an international professional artist mentorship, completed her certificate in audio post production and developed new bodies of work for an exhibition showcase in Brisbane.
Paul Hodge	Paul was mentored by Alain Bouليل, writer of Les Miserables and Miss Saigon musicals in the USA. He shared the knowledge gained by giving a presentation at the Brisbane Powerhouse to Brisbane writers.
Tess Maunder	Tess participated in curatorial professional development overseas where she undertook studio residencies and was the curatorial assistant to the Raqs Media Collective.

## 2015

Recipient	Fellowship activity
Keiran Swann	Keiran participated in a low-residency postgraduate course at Wesleyan University's Institute for Curatorial Practice in Performance in Connecticut.
Dave Sleswick	Dave completed artistic development residencies in Platoon Kunsthalle (Berlin), Platoon Seoul, Z/KU Centre for Arts and Urbanistics (Berlin), Seoul Art Space Mullaie and GAGA Movement Training (Tel Aviv, Israel).
Louisa Penfold	Louisa undertook study for a Doctor of Philosophy, investigating the intersection of children, artists and curators at the Tate Gallery in London.

## 2014

Recipient	Fellowship activity
Nathan Stoneham	Nathan completed an extensive artists residency in Mongolia, attended the Open Engagement conference in New York and spent time with Urban Theatre Projects in Sydney to apply community and cultural development approaches to theatre and performance making.

Recipient	Fellowship activity
Bec Laughton	Bec participated in a mentorship program in the USA with renowned musician Michael League (Snarky Puppy) and music-based community youth engagement organisation, The Music Lab.
Timothy Tate	Timothy undertook a Masters of Music in the UK, further developing his professional practice, teaching skills and capacity for future creative projects by gaining international education and experience.
Caitlin MacKenzie	Caitlin attended the World Dance Alliance Global Summit (France) and ImPulsTanze Dance Festival (Austria), participating in workshops, seminars and networking events for career development.

## 2013

Recipient	Fellowship activity
Catherine Sagin and Kate Woodcroft	Collaborating artists, known as Catherine or Kate, undertook extensive training in comedy and research in the USA relating to the intersection of comedy and contemporary art.
Clare Poppi	Clare undertook a mentorship with leading expert Christine Dhein in San Francisco to investigate achieving environmentally sustainable jewellery-making practices.
Jeremy Neideck	This fellowship program included mentorships and training to develop transcultural theatre practice with artists from Brisbane, Seoul and the Torres Strait.
Shandelle Horsford	Shandelle participated in an international mentorship program in classical double bass.

## 2012

Recipient	Fellowship activity
Alexis Kenny	Undertook intensive training in flute and piccolo, researched orchestra academies and participated in the National Flute Association Convention in the USA.
Tim Dashwood	Underwent training in Stage Combat and Meyerhold's Theatrical Biomechanics by Nigel Poulton in Canada and the USA. Attended Paddy Crean Stage Combat Bi-annual Conference in Canada and participated in Advanced Stage Combat masterclasses.
Camille Serisier	Completed a research project at the Smithsonian Museum of American Art in Washington D.C. and participated in a three week curation fellowship researching 'open collection' programs and initiatives.



Recipient	Fellowship activity
Thom Browning	Investigated international best practice in directing and devising processes in theatre for young audiences. Travelled to Italy, London, Holland and Denmark to participate in three internships.
Alice Lang	Researched amateur monuments and feminist art collectives throughout the USA and undertook a three-month artist residency at RAID projects in Los Angeles.

## 2011

Recipient	Fellowship activity
Rafael Karlen	Rafael undertook postgraduate study in England and completed a Masters Degree in Music Composition.
Michelle Miall	Michelle participated in physical theatre workshops and training with the International University of Global Theatre Education in Austria, Frantic Assembly in London and SIT1 in New York.

## 2010

Recipient	Fellowship activity
Penelope Bell	Penelope undertook a three-month internship with Harrison and Shriftman - a public relations company, based in the USA, with a focus on building luxury fashion brands.
Sally Golding	Sally participated in mentoring and skills training at NO.w.here (London) and WORM (Rotterdam), key international institutions renowned for audiovisual art.
Clare McFadden	Clare attended the Reggio Emilia International Summer School and visited La Baracca Theatre Company Compagnia in Italy and the Baboro International Children's Festival in Ireland.
Jillian Clare McKeague	Jillian participated in a 21-week mentorship program at the London International Festival of Theatre and researched innovative theatre by attending the National Review of Live Art (Glasgow).

## 2009

Recipient	Fellowship activity
Lenine Bourke	Lenine developed social practice through a mentorship with Professor Harrell Fletcher in Portland, USA and a project secondment with Darren O'Donnell in Hobart.

Recipient	Fellowship activity
Leon Cain	Leon participated in a professional clown course at Escola de Clown de Barcelona, in Figueres, Spain.
Emily Dellit	Emily completed an Artist Diploma at the Guildhall School of Music and Drama, London, studying violin with world-renowned teacher and musician, David Takeno.
Catherine Gregory	Catherine studied advanced classical flute and artistic development in the USA and Canada including masterclasses, concerts and a flute convention.
Tom Hall	Tom travelled to San Francisco to complete a four month mentorship with new media professional artist, Christopher Willits.
Emma Trigg	Emma participated in an artist residency at the International Ceramic Research Centre in Denmark to produce a series of sculptures.

## 2008

Recipient	Fellowship activity
Rachel O'Reilly	Rachel undertook postgraduate study at the University of Amsterdam and attended European art and academic conferences and events on curating, contemporary art, writing and film.
Jaya Savige	Jaya delivered a series of poetry readings at literary festivals and events including the Festival Torino Poesia in Italy and the Berlin Festival of Poetry.
Leah Shelton	Leah undertook three months of international training and professional development at the SITI Company in New York, Rachel Rosenthal in Los Angeles and the Barcelona Butoh Festival.
Christopher Sommers	Christopher studied with world-renowned acting teacher Ivana Chubbuck in Los Angeles.
Sarah Swann	Sarah completed advanced flute study at the Hochschule für Musik und Theater in Leipzig, Germany and participated in master courses, lessons, workshops and performances.

## 2007

Recipient	Fellowship activity
Thea Baumann	Thea travelled to Vietnam and explored the concept of nomadic curatorship and spent 12 months researching contemporary Chinese art in Beijing.
Sean Foran	Sean travelled to the UK and completed a Masters degree at the Leeds College of Music.

Recipient	Fellowship activity
Jayson Gillham	Jayson completed a Postgraduate Diploma in Piano Performance at the Royal Academy of Music in London.
Jonathon Oxlade	Jonathon attended the Prague International Scenography and Theatre Architecture Quadrennial to inform practice of performance design.
Wendy Wilkins	Wendy travelled to Berlin and Bristol in 2008 to participate in projects with visual artist Michael Stevenson (New Zealand's representative to the 2003 Venice Biennale).

## 2006

Recipient	Fellowship activity
Clare Carmody	Clare devised and managed the youth and children's program at the Auckland Festival as a secondment and worked on community cultural development program for Auckland City.
Craig Johnston	Craig travelled to Scotland to undertake tuition in highland dancing with a leading teacher and adjudicator in the discipline.
Sarah Patrick	Sarah undertook a project supervised by Professor Huib Schippers, Director of the Queensland Conservatorium Research Centre to develop performance skills and release for music duo, MIZ.
Louise Rollman	Louise completed a curatorial residency at the International Studio and Curatorial Program (ISCP) in New York to research and develop nomadic exhibition practices.
Pamela Mei-Leng See	Pamela completed a residency at the Pickle Art Centre in Beijing to develop the sculptural aspect of transferring papercut art into stainless steel.
Jenny Wynter	Jenny undertook international training in improvisation with Second City in New York, Giardella in Boston, and Second City's Musical Improvisation Director, Michael Pollock, in Las Vegas.

## 2005

Recipient	Fellowship activity
Leticia Caceres	Leticia travelled to Argentina to study under leading theatre director Juan Carlos Gene.
Richard Haynes	Richard undertook self-directed studies in Europe and the USA in the interpretation and performance of contemporary music including instrumental tuition and language courses.

Recipient	Fellowship activity
Laura Krikke	Laura completed a residency at the Banff Centre in Canada to create a body of work for exhibition and to attend the Venice Biennale.
Patrick Marchisella	Patrick undertook intensive study of advanced techniques in double bass performance and teaching with Professor Paul Ellison at Rice University, Houston, Texas.
Leo McFadden	Leo travelled to Boston, Massachusetts to complete a Masters degree in Contemporary Improvisation at the New England Conservatory of Music.
Miranda Williams	Travelled to Germany for studies in painting with Professor Leni Hoffman at the Staatliche Akademie der Bildenden Kunst in Karlsruhe.

## 2004

Recipient	Fellowship activity
William Barton	William developed his professional didgeridoo playing through tuition with classically-trained musicians and with computer-generated music and recording.
Joanne Loth	Joanne completed voice and acting workshops with Pantheatre in France and was introduced to Enrique Pardo's Choreographic Theatre.
Raw Dance Company	Raw Dance Company performed at the New York City Tap Festival. Company dancers participated in tap dance workshops with dancers from the USA, Japan, Europe and UK.
Rebecca Ross	Rebecca undertook research and professional mentorship as artist-in-residence at Gozo Contemporary and St James Cavalier Centre for Creativity in Malta.
Phillip Stork	Phillip worked as Assistant Director for the Royal Exchange Theatre in Manchester and with the Queensland Theatre Company. Directed a double-bill production for the Metro Arts Independents Program.
Anna Tweedale	Anna travelled to Spain and undertook the Metropolis Postgraduate Program in Architecture and Urban Culture in Barcelona.
Rachel Walsh	Rachel undertook ballet training and choreography with Stephan Thoss and Kim McCarthy. Participated in training with European ballet companies: Hamburg Ballet, Compania Nacional de Danza and Lyon Opera Ballet.

## 2003

Recipient	Fellowship activity
Alison Smith	Alison travelled to Germany to study at the Hochschule fur Kunste (Higher School for the Arts) in Bremen under the tutelage of Professor Alexander Billie.

Recipient	Fellowship activity
Rachel Smith	Rachel travelled to Germany to study chamber music at the Univesitat der Kunst, Berlin. Undertook solo lessons and coaching with Takacs Quartet at Boulder University, USA.
Melinda Stocker	Melinda undertook postgraduate study with Ingolf Turban in violin at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany.

## 2002

Recipient	Fellowship activity
Marcel Dorney	Marcel travelled to Maly Theatre and St Petersburg State Theatre Academy, Russia. He studied rehearsals, classes and training with directors and actors, under the supervision of director Lev Dodin.
Kathryn Kelly	Kathryn travelled to Toronto, Canada and worked with Cahoots Theatre Projects (a multi-cultural theatre company) to develop her dramaturg practice.
Sarah Knox	Sarah undertook exchange studies at the Royal College of Music, London, as part of her Masters of Music (violin performance) at the Queensland Conservatorium, Griffith University.
Bryony MacGillivray	Bryony undertook flute tuition with Felix Renggli, Professor at the Musikhochschule in Basel and Michael Cox, principal flute with the BBC Symphony Orchestra, London.
Graham Tobin	Graham completed a Certificate in Performance at Northwestern University in Chicago.

## 2001

Recipient	Fellowship activity
Angela Betzien	Angela Betzien completed a three-month secondment with the Royal Court Theatre in London and was mentored by playwright Simon Stephens.
Donna Carstens	Studied clown, comedy and physical theatre at The Dell'Arte International School of Physical Theatre in California. Travelled to Geneva to develop clown/performer skills with Angela Decastro.
Jon Halpin	Jon undertook a twelve-month theatre dancing internship with the Queensland Theatre Company.
Susan Hawkins	Susan travelled to England, Scotland and the Netherlands to research current practices in applied composition – music for visual media.

Recipient	Fellowship activity
Sonya Lee)	Sonya undertook postgraduate study with internationally-renowned musician Lifschitz (nee and teacher, Leon Fleisher, at the Peabody Institute in Baltimore, USA.

## 2000

Recipient	Fellowship activity
Mary Louise Callanan	Mary Louise completed intensive study of piano and teaching principles and participated in international competitions and masterclasses in London and Europe.
Helen Cassidy	Helen studied theatre with Philippe Gaulier and other master teachers in London and Europe in physical theatre of Le Coq, Theatre de Complicite and Peter Brook.
Shen Flindell	Shen studied the tabla (Indian percussion instrument) in India under guru-ji of tabla Pt Ashutosh Bhattacharya. Worked and performed with local and international Indian classical musicians.
Jacam Manricks	Jacam travelled to New York to study the art of doubling as a saxophonist (the ability to master several instruments associated with the performer's principal instrument).
Brendan Ross	Studied directing contemporary music theatre/opera at workshops in Canada and the USA. Developed Italian language skills relevant to classical opera and attended Festival D'Avignon.
Liam Viney	Liam travelled to the USA and was awarded a Masters of Music and Doctorate of Musical Arts at Yale University School of Music.

## 1999

Recipient	Fellowship activity
Aaron Brown	Aaron attended the Juilliard School of Music in New York and studied violin as part of a Bachelor of Music degree.
Neil McGregor	Neil travelled to the USA and undertook a Masters of Music degree in clarinet performance at Northwestern University in Chicago.
Steve Newcomb	Steve completed a Master of Music at the Manhattan School of Music in New York and studied with Kenny Barron, Dave Leibman, Mike Abane and Manny Albam.
Zen Zen Zo	Artistic directors Lynne Bradley and Simon Woods took members of Zen Zen Zo to Japan for in-depth study of Noh, Nihon Buyo (Kabuki) and Butoh.

## 1998

Recipient	Fellowship activity
Louise Callinan	Louise undertook intensive language studies at the Institut de Francais and vocal training under Mezzo-soprano, Yvonne Minton in London.
Shaun Charles	Shaun worked as Assistant Director at Playbox Theatre Company (now Malthouse) in Melbourne. He also worked as Assistant Director (to Aubrey Mellor) on Rising Fish Prayer.
Lance Coburn	Lance completed postgraduate studies in the Tchaikovsky Conservatoire in Moscow.
Sarah Crane	Sarah undertook tuition in voice, language and repertoire with leading coaches in New York.
Jagera Jarjum Dance Group	The group travelled to Aurukun and worked with the Indigenous community to explore traditional song and dance.
Joseph Marchisella	Joseph travelled to the USA and undertook advanced study of percussion technique at The Drummers Collective in New York.
David Megarrity	David worked with Danish theatre maker Torkild Lindebjerg in Copenhagen and attended the International Association of Theatre for Children and Young People world congress in Norway.

## 1997

Recipient	Fellowship activity
Kathryn Bolitho (nee Courtenay)	Kathryn studied as a repetiteur at the Centro Internazionale Dante Alighieri and studied harpsichord with Robert Wooley, Head of Early Music at the Royal College of Music, London.
Carita Farrer	As part of the comedy-music duo Ginger Fish, Carita completed workshops and performances in singing and theatre at the Esalen Institute, New York University and the Lincoln Center.
Lisa Smith	As part of the comedy-music duo Ginger Fish, Lisa completed workshops and performances in singing and theatre at the Esalen Institute, New York University and the Lincoln Center.
Jonathan Truscott	Jonathan travelled to New York and undertook advanced vocal studies with Daniel Ferro at the Juilliard School of Music.
Natalie Weir	Natalie travelled to Europe and worked with the Rambert Dance Company, Nederlands Dance Theatre and Siobhan Davies Dance Company.

## 1996

Lord Mayor's Young and Emerging Artists Fellowships Alumni members for 1996 including recipient name and fellowship activity.	
Recipient	Fellowship activity
Shaun Brown	Shaun undertook linguistic tutoring in Italian and German. Studied with John Cameron at the Royal Northern College of Music in Manchester and Janice Chapman in London.
Shan Deng	Combined with a Fulbright Fellowship, Shan completed a Master of Music at the Manhattan School of Music, New York.
Jonathan Dimond	Jonathan travelled to India to study the tabla (Indian percussion instrument) with Sri Bharat Jangam.
Siobhan Lawless	Siobhan travelled to Ireland to collect Celtic myths and music and worked with Macnas Theatre Company and Druid Theatre Company.
Benjamin Vary	Benjamin completed studies in conducting at the Sibelius Academy in Helsinki, Finland.
Jessica Wilson	Jessica attended summer school at the Institute International de la Marionnette in France. Researched contemporary theatre techniques and European puppetry and visual theatre companies.